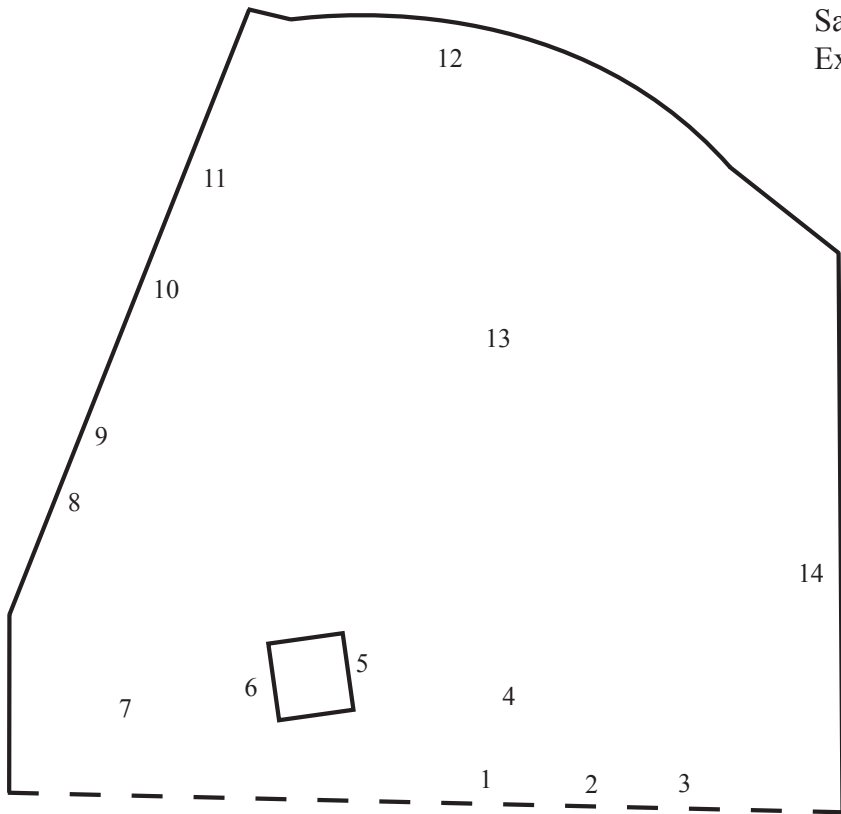


## Your body, your temple

Sara Rossi, José Montealegre, Agata Milizia  
Exhibition from June 17 to July 2 2022



- |   |   |    |   |
|---|---|----|---|
| 1 | José Montealegre<br>the head, 2022<br>Laser print on torn book page encased with plastic foil on glass façade                                 | 8  | Sara Rossi<br>Untitled, 2021<br>pigments and oil wooden panel, 40 x 30 cm   |
| 2 | José Montealegre<br>the face, 2022<br>Laser print on torn book page encased with plastic foil on glass façade                                 | 9  | Agata Milizia<br>Not yet titled, 2021<br>earthenware, glaze, 19 x 15 x 9 cm   |
| 3 | José Montealegre<br>the ear, 2022<br>Laser print on torn book page encased with plastic foil on glass façade                                  | 10 | Agata Milizia<br>frammentazione del corpo di una donna<br>(the fragmented body of a woman), 2021<br>earthenware, glaze, 33 x 16 x 23 cm |
| 4 | Agata Milizia<br>Dorothea Brooke, 2021<br>earthenware, glaze, 30 x 13,5 x 24,5 cm   | 11 | Sara Rossi<br>Untitled, 2021<br>pigments and oil wooden panel, 30 x 40 cm   |
| 5 | Sara Rossi,<br>Untitled, 2022<br>oil, pigments, pencil, gold foil, 50 x 40 cm   | 12 | Sara Rossi<br>Untitled, 2022<br>pigments, oil, gold foil on linen, 70 x 60 cm   |
| 6 | Agata Milizia<br>A metal in shining armor is never a knight who has had his man truly tested, 2021<br>earthenware, glaze, 32 x 12,5 x 26,5 cm | 13 | Agata Milizia<br>Not yet titled (Teddy), 2021<br>earthenware, glaze, 24 x 25 x 19 cm  |
| 7 | José Montealegre<br>Live edge, 2020<br>glass, tin   | 14 | Sara Rossi<br>Untitled, 2022<br>pigments and oil on wooden panel, 15 x 31 cm  |