

Farewell stella '22 Lisa Röing Baer, Mara Jenny, Jonathan McNaughton, December 2 to December 17 2022

- Lisa Röing Baer bouquet no°3, 2022 Keramik, Silikon, Steckdraht, Ausstellungstexte, Servietten, 60 x 60 x 75 cm
- 2 Mara Jenny

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accessory for a hidden track (you told me about skies and stars/but all, when next to you, i saw looking upon/was your pale raw/lame perfectly grey picturesque high ceiling//saying all this far from you/I've been always heading too far/fe versounds of lies roll backwards/neon lights and signs shine westwards// isle as an illusion/on break: the horizon/a million miles out on sea/mercurial sight//I'll be an illusion/on break: the horizon/other worlds are too close by to see) (crown molding/karaoke line), 2022

3d printed polyactic acid crown molding, construced from documentation photographies of the text line on the work ,accessory for a hidden track (you told me about (...)) (wallpaper)⁶ 2022

- 3 Jonathan McNaughton these pretzels are making me thirsty, 2022 site specific installation, wood, mdf, clamps
- 4 Mara Jenny

the painting in it's social practice (- trapped in a hotel /- next door to you /- can't stand passing /- room 402 /- don't want to go out/ - neither can stay in / - i change color of curtains / - at least twice a day / - but world don't change appearance / - lights in your room / - someday you're knocking / - pointing at picture at wall / - saying: hey you my friend here / - got interests in artist / - just wants a quick look / - at the painting / - that's all / - oh sure i really like colors / - but that one (on there (painting)) holding that necklace / - looks like an idiot to me / - and how rude they must be / - not bringing flowers / - just presenting this vase / - (painting) / - so you leave laughing / - mentioning this paiting / - is part of their late work / - which isn't relevant at all / - pulling your friend / - over to your room / - saying: in mine is / - some of their earlies / - that's sure worth to see / - ... / - all the pictures are too close by to see / - you are too close by / - for me to be me / - i am too close by / - for me to be me), 2022

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