



Enclosure

Mia Goyette, Timo Hinze,

Nao Kikuchi, Soji Shimizu

Text by Michael Broschmann

October 22 to November 6 2022

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|---|--|----|---|
| 1 | Soji Shimizu
Untitled (Drive), 2021
oil on canvas, 30 x 24 cm | 8 | Timo Hinze
Post It, 2018–2020
video, 25 min |
| 2 | Mia Goyette
Personal Safety (Do No Harm!), 2022
steel, high density foam, model house, enamel,
flocking, dirt, 47 x 36 x 141 cm | 9 | Soji Shimizu
Untitled (Drive), 2022
oil on canvas, 36 x 48 cm |
| 3 | Nao Kikuchi
Prop 'Sagittarius', 2022
ceramic, 13.2 x 6.3 x 15 cm (two pieces) | 10 | Nao Kikuchi
Prop 'Akademiestraße', 2022
ceramic, 11.4 x 32.7 x 4.5 cm |
| 4 | Timo Hinze
Freiheit oder Motivation?, ab 2017
archiv print, 32 x 47 cm | 11 | Nao Kikuchi
Prop 'Mira', 2022
ceramic, spray paint, 10.1 x 6.2 x 12.2 cm |
| 5 | Nao Kikuchi
Prop 'sidereal', 2022,
ceramic, spray paint, 10.8 x 4.5 x 11.3 cm (three pieces) | 12 | Soji Shimizu
Untitled (Drive), 2022
Oil on canvas, 36 x 48 cm |
| 6 | Soji Shimizu
Untitled (Drive), 2022
oil on canvas, 30 x 24 cm | 13 | Nao Kikuchi
Prop 'Vega', 2022
ceramic, spray paint, 17 x 6.2 x 9.8 cm |
| 7 | Nao Kikuchi
Prop 'Sandershäuser Straße', 2022
ceramic, spray paint | 14 | Mia Goyette
Liability (Nobody Gets Hurt!), 2022
PVC, high density foam, flocking,
stainless steel, enamel, 55 x 47 x 16 cm |