



- |   |  |    |  |
|---|--|----|--|
| 1 | Sophia Domagala<br>Jeans and Lines, 2022<br>acrylic, linen, jeans, paper, 46 x 34 cm   | 8  | Sophia Domagala<br>Kleidung hinter Linien, 2022<br>acrylic, nettle, wood, various textiles, 168 x 178 cm           |
| 2 | Sophia Domagala<br>Light System on Jeans XII, 2022<br>acrylic on canvas and jeans, 103x93 cm   | 9  | Sophia Domagala<br>Jeans and Lines, 2022<br>acrylic, jeans, 28 x 20cm  |
| 3 | Sophia Domagala<br>Jeans and Lines, 2022<br>acrylic on canvas and jeans, 42 x 33 cm  | 10 | Peggy Pehl<br>Schlecker, 2022<br>sound, 2:01 min   |
| 4 | Sebastián Garbrecht<br>Seifenfreies Waschstück x 2, 2021<br>cardboard boxes, acrylic, cut-outs, masking<br>tape, photocopy, 9 x 10 x 5 cm aprox. | 11 | Sebastián Garbrecht<br>(Untitled), 2022,<br>dye, acrylic, papier-maché, copies, aluminium<br>on canvas, 30 x 40 cm |
| 5 | Peggy Pehl<br>Lanzenmann I - V, 2022<br>photo print, 23 x 30 cm  | 12 | Sebastián Garbrecht<br>The Witness, 2021<br>dye, papier-maché, copies, aluminium<br>on canvas, 30 x 40 cm          |
| 6 | Sebastián Garbrecht<br>Kräuterdigestif, 2021<br>cardboard box, pencil, cut-outs, masking<br>tape, photocopy, 12 x 10 x 3 cm aprox.               | 13 | Sebastián Garbrecht<br>(Untitled), 2022<br>dye, acrylic, papier-maché, copies, aluminium<br>on canvas, 30 x 40 cm  |
| 7 | Sebastián Garbrecht<br>Bergkräutertee, 2021<br>cardboard boxes, tape, graphite, 7 x 8 x 15 cm aprox.   |    |  |